

DD / S R E G I S T R A R

FILE *Bldg + Grounds*
23 SEP 1965

65-5608

MEMORANDUM FOR: Executive Director-Comptroller

SUBJECT : Noontime Film Program

1. This memorandum contains a recommendation for your approval. Such recommendation is contained in paragraph 4.

2. The attached report of attendance (Tab A) at the January-May showings of our noontime film program indicates there continues to be considerable interest in this activity. Accordingly, our committee has selected a new list of films for a fall schedule to begin 11 October 1965.

3. Because of the problem of covering offices during the lunch hour, some employees have suggested that films be started at a later hour or scheduled for second showings. However, it is our feeling that most employees prefer the present starting time of 12:00 which permits them to have sandwiches at their desks before or after the movie with little interruption to their work. If at any time a film attracts sufficient interest, we are glad to rerun it on the next scheduled date or at an early date thereafter and, of course, separate showings can also be arranged for special groups whenever it appears advisable.

4. I recommend that you approve the proposed film program (Tab B) to be scheduled at noontime as in the past. Upon your approval, the program will be distributed with the attached Employee Bulletin (Tab C).

[Signature]
R. L. Bannerman
Deputy Director
for Support

STAT

Atts: Tabs A, B, and C

The recommendation contained in paragraph 4 is approved:

[Signature]
L. K. White
Executive Director-Comptroller

28 Sept 65
Date

STAT

Distribution:

Orig - Adse (Return to DD/S) w/atts

1 - ER w/atts

1 - DD/S Chrono

SEP 29 9 54 AM '65

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TAB

NOONTIME FILM PROGRAM

January - May 1965

<u>Film</u>	<u>Attendance</u>	
	<u>Monday</u>	<u>Wednesday</u>
American Commitment: South Vietnam	390	340
A King's Revolution	300	215
Changing Matilda	305	290
Invitation to India and Pakistan	505	
Twelve Flags South	235	210
The French Army	180	170
Bolivian Boy and Countries of the Andes	190	
Helicopter Operations in South Vietnam	275	
Yemen	235	
Espionage Target: You	225	
Report from Munich	500	
Mao Tse-Tung versus Chiang Kai-Shek	280	

<u>Film</u>	<u>Attendance</u>	
	<u>Monday</u>	<u>Wednesday</u>
Report from Beirut	220	
Satellites out of Orbit	160	
Jawan-Defense of India	150	
Invitation to Treason	215	190
Greece-The Golden Age	270	230
The Face of Sweden	225	165

Average Attendance: 247

TAB

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NOONTIME FILM PROGRAM

October 11	Asian Highway (part I)	Life in country and cities
October 13	Asian Highway (part II)	of Pakistan and India.
October 18	Letters from Vietnam (part I)	Helicopter pilot as a "Daring
October 20	Letters from Vietnam (part II)	American" from the ABC-TV series.
October 25	India's Caste System	Sociological study of practice versus theory.
November 1	Ten Million Strong (part I)	An area study of Malaysia
November 3	Ten Million Strong (part II)	including Singapore.
November 8	Cameras Aloft, Secrets Below	Presentation of the "hottest thing in the cold war. "
November 15	Southeast Asia, The Other War (part I)	The War of Ideas examined in South Vietnam and Thailand.
November 17	Southeast Asia, The Other War (part II)	
November 22	The Angry Screen	The use of films to influence human behavior.
November 29	The Seven Hundred Million (part I)	CBC area study of Communist China.
December 1	The Seven Hundred Million (part II)	
December 6	Tomorrow Was Yesterday	CBS presentation of revolutionary progress of science.
December 13	Ring of Treason (part I)	Dramatization of case of espionage in British defense installation.
December 15	Ring of Treason (part II)	

TAB

HEADQUARTERS

EMPLOYEE BULLETIN

Date

NOONTIME FILM PROGRAM

1. Beginning 11 October 1965, the showing of motion picture films in the auditorium at noontime will be resumed. The new schedule for the next three months is shown on Page 2. If program changes are necessary, they will be announced on the bulletin boards and cafeteria posters.

2. As in the past, access to the auditorium will be via the tunnel entrance and films will begin promptly at twelve o'clock, normally running for about thirty minutes. Films with longer running times will be divided and shown on two days of the same week.

DISTRIBUTION: ALL EMPLOYEES

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TRANSMITTAL SLIP		DATE
TO: Mr. Bannerman (via Mr. Warfield)		
ROOM NO.	BUILDING	
REMARKS:		
Recommend your signature.		
VT VRT		
FROM:		
ROOM NO.	BUILDING	EXTENSION

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